

## Future music – a Festival of innovative music in the KulturRegion Stuttgart

Presumably – contrary to Karl Valentin's assertion – the future was not better in the old days either. But future options seemed to be more stable and easier to calculate than at the beginning of our century, dominated by globalisation. "Innovation" stands not only for sought-after high-tech products, but also for the challenge of continually reacting to new things at the workplace, in society and in the media.

The Festival "Zukunftsmusik" locates this analysis on the artistic level. From 1 to 10 October the organisers KulturRegion Stuttgart and Musik der Jahrhunderte will abduct the people of the region into new musical worlds. They have invited twelve young composers from seven different countries to invent a musical or interdisciplinary project for one of twelve festival cities, to incorporate special features of this place into their works and to refer to hot issues like structural transformation, redistribution, the world of work and migration.

In Leonberg there will be Filipino cooking, in Ostfildern philosophizing will take place, in Ditzingen things will be amazingly redistributed. Göppingen will celebrate its Staufers with a procession, in Esslingen robots will demonstrate against social axing, in Stuttgart the Klett Areal will become a gallery. Waiblingen is fully backing "e"-music. Rechberghausen will look for the treasure in the Sommertraum Lake and Ludwigsburg will make a sound picture of itself. Backnang will be listening to world travellers. Schwäbisch Gmünd is sending musicians to prison and the Badminton Club in Remseck will change all the rules of play.

Established between musical theatre, happening, performance, concert and installation, a Festival will come into being that incorporates the creative potential of numerous people. A dialogue between contemporary art and society – full of surprises and riddles, full of adventure and playfulness!

And how does the music of the future sound? Multi-voiced (with up to 450 performers!), determined, enjoying risk, fragile, poetic, enigmatic – and in any case very promising!

<http://www.zukunftsmusik-das-festival.de>